

The book was found

The Annotated Mona Lisa: A Crash Course In Art History From Prehistoric To Post-Modern (Annotated Series)



Synopsis

Carol Strickland's *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* offers an illustrated tutorial of prehistoric to post-modern art, from cave paintings to video art installations to digital and Internet media. "Like music, art is a universal language. Although looking at works of art is a pleasurable enough experience, to appreciate them fully requires certain skills and knowledge."--Carol Strickland, from the introduction to *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern*

This heavily illustrated crash course in art history is revised and updated.Â Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* takes art education out of the realm of dreary textbooks, demystifies jargon and theory, and makes the history of art movements accessible to beginning art museum-goers â even at a cursory reading.Â From Stonehenge to the Guggenheim and from African art to Warhol, more than 25,000 years of art is distilled into five sections (prehistoric and medieval, renaissance and baroque, the nineteenth century, modern art, and contemporary art) covering a little more than 200 pages.

Book Information

Series: Annotated Series (Book 1)

Paperback: 216 pages

Publisher: Andrews McMeel Publishing; 2nd ed. edition (October 2, 2007)

Language: English

ISBN-10: 0740768727

ISBN-13: 978-0740768729

Product Dimensions: 9.4 x 0.5 x 9.3 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (201 customer reviews)

Best Sellers Rank: #7,290 in Books (See Top 100 in Books) #2 inÂ Books > Reference >

Encyclopedias & Subject Guides > Art #9 inÂ Books > Arts & Photography > Study & Teaching

#14 inÂ Books > Arts & Photography > History & Criticism > History

Customer Reviews

"*The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern*" is more than a crash course, a term used for its catchiness. Actually, the book is a synopsis of art history and provides the lay person concise and brief explanations of history, movements, schools, and

individual artists and artwork. I taught art history for several years at the high school level and relied on Janson's History of Art 7th Ed. and Wood's Art of the Western World: From Ancient Greece to Post-Modernism as my personal instructors. Every night I had to slog through pages of information when all I wanted was something concise and to the point. "The Annotated Mona Lisa" would have served me well. I found this the other day and popped my forehead (as in V-8 commercials) and asked aloud: Why didn't I use this book for my background? Apparently, I bought it then promptly forgot/misplaced/had little time to use it. Here's why this book will be a companion for anyone interested in teaching him/herself about art history: 1. Five time categories (ex. Prehistoric through Medieval) with very clear subtitles (ex. Mesopotamia: the Architects) 2. Short explanations per topic.

It does indeed require a crash course to recount 25,000 years of art history in just under 200 pages. The Annotated Mona Lisa does it well with a few exceptions. Beginning with the title itself, it should be noted that this book details the history of "Western" art only, a distinction that is vital for a holistic understanding of art. Another exception is an occasional departure in chronological order. For example, the inclusion of Art Nouveau architecture in the section on Rococo Art (which is twenty-five pages before Art Nouveau is discussed) disrupts the chronological flow. There are also occasional poor choices of representative artwork. For example, I would not consider City Night to be representative of Georgia O'Keeffe's work. I noticed as well that certain well-known terms that describe art styles or techniques are omitted; an example is "Frontalism" in Egyptian art. Some art movements that I would consider to be significant are also omitted, such as the Pre-Raphaelites. And I must admit I was disheartened to see an outright inaccuracy when the book stated that artist Artemisia Gentileschi accused a fellow pupil of raping her when it is known to have been her teacher she accused. What the The Annotated Mona Lisa excels at is providing the reader with numerous charts that compare styles that are often confused such as Gothic and Romanesque architecture or Italian Renaissance and Northern Renaissance art. There are also charts that distinguish between artists such as the one that differentiates the style characteristics of several Post-Impressionist artists. The upbeat writing and interesting facts about artists and their work really help to keep the reader engaged as do interesting page designs and more than 300 illustrations, many of them in color.

[Download to continue reading...](#)

The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern (Annotated Series) Mona Lisa Overdrive The Mona Lisa Caper Katie And The Mona Lisa Mona Lisa: A Life Discovered AP® U.S. History Crash Course Book + Online (Advanced Placement (AP))

Crash Course) AP® European History Crash Course Book + Online (Advanced Placement (AP) Crash Course) AP® World History Crash Course Book + Online (Advanced Placement (AP) Crash Course) Fossils And History : Paleontology for Kids (First Grade Science Workbook Series): Prehistoric Creatures Encyclopedia (Children's Prehistoric History Books) Python: Python Programming Course: Learn the Crash Course to Learning the Basics of Python (Python Programming, Python Programming Course, Python Beginners Course) AP® Biology Crash Course Book + Online (Advanced Placement (AP) Crash Course) AP® English Literature & Composition Crash Course Book + Online (Advanced Placement (AP) Crash Course) AP® U.S. Government & Politics Crash Course Book + Online (Advanced Placement (AP) Crash Course) AP® Psychology Crash Course Book + Online (Advanced Placement (AP) Crash Course) AP® Human Geography Crash Course Book + Online (Advanced Placement (AP) Crash Course) AP® Environmental Science Crash Course Book + Online (Advanced Placement (AP) Crash Course) AP® Chemistry Crash Course Book + Online (Advanced Placement (AP) Crash Course) AP® Macroeconomics Crash Course Book + Online (Advanced Placement (AP) Crash Course) AP® Microeconomics Crash Course Book + Online (Advanced Placement (AP) Crash Course) California POST Exam Secrets Study Guide: POST Exam Review for the California POST Entry-Level Law Enforcement Test Battery (PELLETB) (Mometrix Secrets Study Guides)

[Dmca](#)